DESIGN CULTURES + **CREATIVITY**

MARCH 2024



DESIGN, CULTURES & CREATIVITY

















THE WORLD CAN'T WAIT













VOL.02, ISSUE 6

A MESSAGE FROM THE DIRECTOR

DCC students have long been concerned with issues related to sustainability, environmentalism, and ecological thinking. How could one not be? The disturbing news about the state of the planet gets worse by the year.



Most recently, we've learned that a major circulation current in the Atlantic may be reaching a tipping point. Unusually high glacier melt from Greenland is changing the temperature and flow of a key current that regulates global climate. We don't know what will happen if it slows further or collapses, but it is likely to accelerate the forces of global climate disruption if it does. Or take the recent depressing news about how few plastic items are actually recycled, and how the industry knew all along that recycling was not enough to mitigate the harm of plastics—and, increasingly, microplastics—in our environment. Each of us could go on, registering habitat destruction, species loss, poor air and water quality...the list is too long.

The point, of course, is to change it, and there are some promising developments on the horizon. In that spirit, I'm excited to announce a new award: the Capstone Award for Sustainability and Design. The Capstone Award for Sustainability and Design will recognize a Capstone project that creatively uses sustainable materials, foregrounds principles of sustainability in design, and/or draws attention to ecological issues. Both this new Capstone Award for Sustainability and Design and the existing Capstone Award for Creativity in Pursuit of Anti-Racist Justice will be specialized awards, while three general Capstone Awards remain each year. All five annual awards are accompanied by a \$500 prize.

The urgency of our ecological polycrises demands innovative solutions that not only mitigate environmental damage but also promote sustainable practices for future generations. DCC students are uniquely positioned to make impactful contributions to practices surrounding sustainability. The Capstone Award for Sustainability and Design aims to recognize and celebrate the ingenuity of students who are at the forefront of this crucial movement. By highlighting

...the Capstone Award for Sustainability and Design."

projects that integrate sustainable materials, methodologies, and perspectives into their design processes, this award will serve as a catalyst for inspiring change and fostering a culture of environmental stewardship within the DCC community.

We will begin awarding this in 2025—so, as Xi class students begin thinking about their own projects this semester during Capstone Ideas Workshops, I'll encourage them to consider pursuing a project that exemplifies DCC's hopes for and commitments to creating a more sustainable world.

-Damien

FALL 2024 COURSE OFFERINGS

The upcoming semester is a special one, as all of our DCC instructors have taught within the program at least once before! We're thrilled to welcome the return of Bill Evans, Anat Szendro Sevilla, and Cliff Bakalian to DCC's halls and classrooms, alongside members of our core DCC staff—Dr. Lu, Jonathan Reyes, and Jin Choi. We are also excited to announce 2 brand new HDCC208 courses to the DCC curriculum.

As a reminder, Xi class students must register for...

- One section of **HDCC201** Capstone Proposal through Design Thinking, each of which earns 1 credit.
- One **HDCC208** course (out of 5 course offerings), each of which earns 3 credits and is applicable to the Scholarship in Practice general education requirement.

See full list of courses here.

Please be reminded that DCC is a small program; we do not have the privilege of being able to offer multiple sections of each course in order to accommodate every individual student's needs or shifting scheduling preferences. Please build your schedule by **choosing your DCC course first**, then selecting other courses for your respective majors and minors.

You are also strongly encouraged to develop **multiple potential schedules**, so that you are prepared if your first-choice DCC class is full by the time your registration appointment arrives. Out of respect for our faculty's labor, as well as our pedagogical commitment to small class sizes, DCC does not oversubscribe courses to exceed the stated seat limit.

DESIGN TOURNEY WINNER + SPRING APPAREL FUNDRAISER

We want to thank all of you for submitting to our fifth annual DCC Design Tourney! If you'd like to take another look at all of our wonderful submissions, our front cover of the newsletter displays them all. Another huge congratulations to **Corey Bast** of the Nu class, our Design Tourney winner! This win has earned Corey \$250 and 500 Family Points!

Wondering what happens next? Corey's work will now be featured on official DCC apparel! This logo will be displayed on this year's DCC spring apparel, which you can purchase to raise funds for the DCC Student Council! Stay tuned for the merch drop...



CELEBRATING OUR CAPSTONE SEED GRANT WINNERS!

Every spring, second-year students are given the opportunity to be considered for financial support for their Capstone projects. We are grateful that our program can extend its financial resources directly to some of the most impressive and inspirational proposals we encountered last fall. This year's winners crafted proposals that conveyed passion, thoughtfulness, thorough preparation, and extraordinary promise. We believe their work will showcase some of the very best that DCC has to offer—intellectually, creatively, and critically.

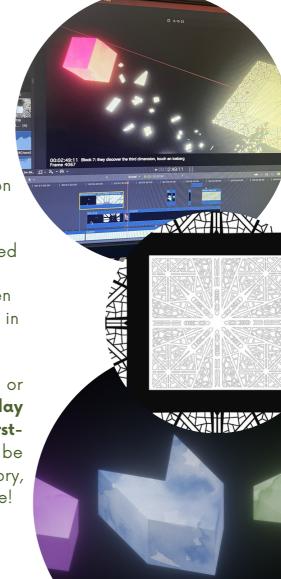
If you haven't already, be sure to congratulate this year's winners... and stay tuned for their Capstone presentations at this year's **Capstone Fair (May 9, 4-6pm)**!

3D Quest, by Sumeya Kemal / Accessible Selfie Drone, by Calvin Berlin / Connecting Culture, by Sophie Alao / Creativity (n.), by Dasi Fienkeng / Fish FM, by Jamin Day / Foos in College, by Jocelyn Lopez-Flores / Making Space for Us, by Brielle Taubenblatt / The Petal Project, by Gabrielle Hester and Faith Comising / The Place Keeps Score: A Retelling of Queer Stories at UMD, by Roshida Herelle / Sapphire, by Kaisha Snowden / SewFun, by Gabrielle Cole / Solar City Simulatory, by Nandini Ramachandran

updates from PROJECT FLATLAND

We're back in full swing on Project Flatland, bringing our vision for a math and geometry-inspired film to life! We've been working on the transitions between songs for our electric soundtrack, the typography for our title scenes, and the finished animations for the final film. If any of this seems interesting to you, come to the **DCC Lab on Wednesdays from 7-10pm**! Even though we're nearing the finish line, we could always use help in any number of domains:)

Also, if you're the type to enjoy watching animated films or hearing about how they're made, save the date for **Tuesday April 30th, 5pm!** That will be our grand premiere and the **first-ever DCC Creative-in-Residence showcase**. We'll be discussing how we approached making this film from a story, world, character, and music standpoint. Hope to see you there!



-Elyas Masrour (Lambda)

MAKE WITH US!

UPCOMING MARCH EVENTS

<u>TeachMe Thursdays</u> **3/28** Friendship Bracelets + Knots
with Ria

Design Camps*3/6 Introductory Sewing with Sophie3/27 Digital Collage with Mateo

*RSVP is required for Design Camps.

Visit our Instagram (@umd_dcc) or http://dcc.umd.edu/spr24- makerspace for more information!

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INTERESTED IN BEING A DCC STUDENT MANAGER NEXT YEAR?

Are you interested in managing the Makerspace or Sound Studio for DCC? Contact DCC GA Jonathan Reyes at jreyesl@umd.edu to schedule a time to shadow a current student manager to learn about the job!

REQUIRED FOR XI STUDENTS: CAPSTONE IDEAS WORKSHOP!

All first-year (Xi class) DCC students are required to attend <u>one</u> Capstone Ideas Workshop sometime during the Spring 2024 semester. This requirement is tied to your HDCC106 grade! These workshops are designed to introduce you to the DCC Capstone process; help you begin to brainstorm viable project ideas; and, clarify any initial questions, concerns, or anxieties you may already have.

Space is limited! To reserve a spot in a workshop, visit the DCC Events Calendar at https://dcc.umd.edu/events, or click (once) on your desired session below:

- Workshop 2 (In-Person), March 13, 3:30-4:30pm
- Workshop 3 (In-Person), April 1, 4-5pm
- Workshop 4 (Virtual), May 7, 4-5pm

SPRING BREAK: DCC OFFICE CLOSED

A reminder that the DCC office will be closed, and that DCC staff will be unavailable during Spring Break (March 18-22)! We hope that everyone has a wonderful week off and returns well-rested for the remainder of our spring semester!

! DCC WEBSITE DOWN!

Our DCC website is temporarily down due to a server migration! We're still working on getting our website back up.

In the meanwhile, please use these links to request a recommendation or to request equipment:

- REQUEST A RECOMMENDATION: TER.PS/DCCRECS
- REQUEST EQUIPMENT: TER.PS/DCCREQUEST

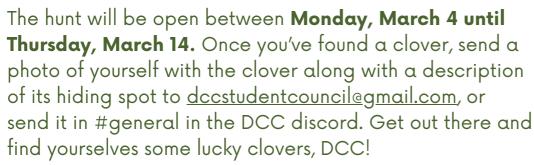
Please stay tuned for any emails for updates regarding RSVPing for any events via the website!

Once the website is back up and running, please return to using our website links, as per usual.

Thank you for your patience!

MARCH CLOVER HUNT: MARCH 4-14

While roaming the halls of Prince Frederick, you might stumble upon a tiny clover. Not to worry - you've just found one of the prizes hidden during DCC's March Clover Hunt! Get ready for our annual St. Patrick's event, where you'll be hunting for 8 clovers hidden around the **2nd and 3rd floors of Prince Frederick**. Seek out the coveted golden clover for our luxury prize - a cherry blossom lego set! Additionally, we have 3 green clovers for our general prizes: a plushie, a throw blanket, and a sunset lamp. Lastly, there are four extra clovers you can find to win **150 Family Points**!







JEOPARDY!: MARCH 29, 7-9PM

Get ready for an exciting showdown as you take on your friends and fellow DCC peers in a classic Jeopardy event! Presented by StuCo representatives, this event is scheduled for Friday, March 29th, from 7-9pm at the Prince Frederick MPR 1105. Dress to impress as this will be a semi-formal affair. Upon arrival, students will be grouped into teams representing their various families. Mini prizes will be up for grabs, as well as 100 Family Points for each member of the winning team! Light refreshments will also be provided. Let's play!

CHIPOTLE FUNDRAISER FOR STUCO: MARCH 25, 5-9PM

The Chipotle fundraiser is here! Later this month on **Monday, March 25th between 5-9pm,** be sure to stop by at Chipotle and show this flyer to help DCC StuCo get more funding for some upcoming StuCo events! StuCo wants to use these funds to ensure end-of-the-year events goes wonderfully, so be sure to make it!



CHIPOTLE FUNDRAISER FOR

DESIGN CULTURES CREATIVITY

33% OF EVENT SALES GET DONATED TO THE CAUSE

MONDAY, MARCH 25TH | 5-9PM 7332 BALTIMORE AVE, COLLEGE PARK, MD, 20740

ORDER ONLINE FOR PICKUP USING CODE **YWEDTCT**OR SHOW THIS FLYER IN RESTAURANT



HAPPY BIRTHDAY!

LET YOUR COMMUNITY
CELEBRATE YOU! HAVE
SOMETHING EXCITING TO
SHARE? SUBMIT TO
DCC-HONORS@UMD.EDU
BY THE 25TH OF EACH MONTH.

MARCH

05 — Javier F., Xi

07 — Reza A., Xi

11 — Ehesane N., Nu + Karima A., Xi

12 — Cathy W., Xi

15 — Aashika B., Xi

21 — Brielle T., Nu

23 — Farah M., Xi

26 — Purva J., Xi

DCC FAMILIES CONTEST UPDATE

AS OF

WEDNESDAY, FEBRUARY 28

LOTUS 5805 POINTS

Top earners:

Julie L., Brielle T.

Active members: 21 (88%)

MAPLE 6725 POINTS

Top earners: Gabrielle H., Bia M-L.

Active members: 23 (96%)

IVY 9810 POINTS

Top earners:

Sophie A., Tracy T.

Active members: 21 (84%)

CACTUS 7525 POINTS

Top earners:

Mia S., Jamin D.

Active members: 20 (83%)

WILLOW 5620 POINTS

Top earners:

Dasi F.,

Active members: 23 (96%)