

DESIGN CULTURES
+ CREATIVITY

FEBRUARY
2023



**WELCOME
BACK, DCC!**

DCC MONTHLY NEWSLETTER

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HONORS COLLEGE
UNIVERSITY OF MARYLAND,
COLLEGE PARK



VOL.01, ISSUE 5

SOMETHING NEW.

YOU DON'T NEED PERMISSION TO START FRESH, CHANGE YOUR ROUTINES, OR TRY SOMETHING NEW.

I love artificial markers of time. A new calendar year. The start of a new week or a new semester. A particular time of day that distinguishes morning from afternoon, evening from night. Throughout my life, I've waited for them to signal opportunity or change. I've often let *them* tell *me* when it was time to do things differently.

So, I've always loved the start of a new semester. It feels like a blank slate and a chance to set new habits: in handling my workload, allocating time to different priorities, changing my attitude about certain relationships or tasks, practicing new spending or savings behaviors, or developing routines in my personal health, exercise, or sleep.

Many of you might be working on these things right now! You're in good company. A lot of us are figuring out anew what works for us and what doesn't. I hope it proves to be a refreshing, fruitful season of recalibration.

Sometimes, though, these artificial markers of time do not match up with our real energy or rhythm. In that case, I want to remind you that you don't have to force it. Just because the calendar might suggest it's time to reset does not mean: (1) that you *need* to suddenly start doing things differently; and/or (2) if your attempts to try something new don't pan out, you've failed or missed your chance.

You don't need permission—from anyone or anything—to make a change in your life. Whether it's at the start of a semester of seven weeks in, or at dawn on a Monday morning versus smack dab in the middle of a Wednesday afternoon, you get to decide how your life proceeds.

There's so much about our lives we cannot control. And, there's so much in the world that seems so cruelly relentless and neverending. When everything around you feels like it may never change, remember: if you feel like it's time for things to change, change it. Don't wait.

DESIGN TOURNEY

We're gearing up to kick off the **fourth annual DCC Design Tourney!** We hope you've been working on a DCC logo submission for this year's contest—but, if you haven't yet, you've still got time! Think: dynamic, clean, professional, exciting, and creative. Here are the details:

Prizes: for entrants: 50 Family Points; for winner: \$250 cash, 100 Family Points, and logo used on DCC spring merchandise

Tech Specs: high-quality .svg or Adobe Illustrator (.ai) files, with all text converted to outlines. Three colors max.

Submission Deadline: Sunday, February 5, 2023

To Submit: email directly to dcc-honors@umd.edu.

Once submissions are received, **the tournament will begin on Monday, February 13, 2023!** Keep an eye on your inbox for full voting details.

Spring 2023 Student Hours. Due to a change in Google's appointment schedules systems, the former DCC Appointment Calendar located at <https://ter.ps/bookdcc> will *no longer be used*. Instead, you can use the **Director's** and **Associate Director's individual** Appointment Schedules to reserve one-on-one Student Hours time. Access for both of these calendars is available at <http://dcc.umd.edu/about/support>.

DCC Makerspace and Sound Studio Hours. Both the DCC Makerspace and DCC Sound Studio will open for student use during the week of **February 6**. Once open, these spaces will operate during the following hours:

- **DCC Makerspace** (PFR 0111): Mondays and Wednesdays, 7pm-midnight
- **DCC Sound Studio** (Taliaferro 0135): Tuesdays, 5-10pm

The DCC website is back! After a brief hiatus due to Wordpress errors, the DCC website at <http://dcc.umd.edu> is fixed and up and running! Please refer to it routinely for student resources and information, including: protocols for requesting letters of recommendation, updating your student info, checking your DCC program requirements, and answers to FAQs.

Interested in becoming a published writer or working in publishing? On behalf of *Stylus*, we are pleased to help promote a virtual event occurring on **February 8 at 5:30pm**. UMD alum [Samantha Wekstein](#) and [Ronald Gerber](#), both literary agents, will be talking about the process behind becoming a published author and what they look for in query letters and manuscripts when choosing which projects to take on. This event will be very informative for anyone thinking about becoming a published author or working in the publishing industry. Participants will be given a chance to ask questions that they may have following a brief discussion between the panelists. Students can register for the event by visiting <https://ter.ps/litagents>.

Creative Placemaking: Art and Design as Civic Action. Did you know there is a new minor in *Creative Placemaking* at UMD? Learn more and help celebrate its launch by attending a one-day symposium to consider how the fields of art and design can advance social justice, democracy, and equitable development. The full program has yet to be announced, but **save the date for March 1!** And, in the meantime, check out the Creative Placemaking minor [here](#).

Jiménez-Porter Literary Contest. DCC writers, it's your time to shine! The Writers' House is proud to announce this year's Jiménez-Porter Literary Contest, open to all 2022-2023 undergraduate students at UMD. The deadline for submissions is **Wednesday, Feb. 15, 2023 by 11:59pm**. There are six prizes awarded for this contest:

- 1st place award (1 each in poetry and fiction): \$150.00
- 2nd place award (1 each in poetry and fiction): \$100.00
- 3rd place award (1 each in poetry and fiction): \$50.00

Poetry submissions must not exceed 3 pages, maximum 1 poem per page. Fiction submissions must not exceed 3,000 words. To submit go to www.styluslit.org, click on "Submit," and choose categories of "Jiménez-Porter Literary Prize" in Prose or Poetry. **Do not put your name or contact info on body of work.** Work is judged anonymously, by an "outside" judge.

If you need more information, please e-mail JPWritersHouse@umd.edu.

Good luck, DCC!



College of Arts + Humanities Dean's Lecture Series

Wednesday, February 22, 5:30-7pm

The College of Arts + Humanities is honored to welcome **Dionne Warwick**, who will appear in conversation with our own **Dean Stephanie Shonekan** (Professor of Ethnomusicology) in a timely dialogue around music, social justice, race and identity. Dionne Warwick is a six-time Grammy Award winner who has also served as a Goodwill Ambassador for the UN's Food and Agriculture Organization. After studies at the Hartt College of Music, Warwick partnered with Burt Bacharach and Hal David on a string of pop hits beginning with 1962's "Don't Make Me Over" and quickly followed by the international hits "Anyone Who Had a Heart," "Walk On By," and "Do You Know the Way to San Jose?" In 1985 she added her voice to "We Are the World" and recorded—with Gladys Knight, Elton John, and Stevie Wonder—the song "That's What Friends Are For" for the American Foundation for AIDS Research. **Her conversation with Dean Shonekan promises to be broad reaching, touching on stardom, race, activism, gender, and the power of music to build communities of care.**

We sincerely hope members of our DCC community will recognize this extraordinary opportunity to hear two brilliant thinkers in conversation.

Tickets are FREE. [Get yours here!](#)

IDEA WORKSHOPS

Each spring, our staff offers four "idea workshops" for first-year students to begin considering viable ideas for their DCC Capstone projects. Whether you know exactly what you want to do or are totally lost in a sea of your own ideas (or lack thereof!), **every first-year student is required to RSVP for and attend at least one workshop.** *Attendance will be monitored.*

If you are a first-year student, please **check your calendars now.** Choose one of the workshops listed below and **click the link to reserve a spot via DCC's Event Calendar.** Spots are first-reserved, first-served.

- Thursday, **February 23**, 6-7pm with Dr. Lu via Zoom
- Tuesday, **March 14**, 6-7pm with Dr. Skye in PFR 0111
- Monday, **April 3**, 6-7pm with Danielle in PFR 0111
- Wednesday, **May 3**, 7-8pm with Jonathan (location TBD)

DCC Community Yoga. In response to varying levels of student demand, there will be a shift in the DCC Community Yoga schedule for the Spring 2023 semester. Yoga practices will be held from **10-11am via Zoom** on the first Friday of each month: on **February 3, March 3, April 7, and May 5**. All yoga practices are free and open to all past, present, and prospective DCC students, their families, and friends. Access the DCC Yoga Zoom Room [here](#).

RA-Sponsored: Trivia Night. The PFR Third Floor is hosting a trivia night on **Thursday, February 9 at 7pm** in the Social Lounge. Trivia topics will cover important information regarding on-campus housing for next year! Come with your friends to learn and compete for prizes!

2023 Capstone Fair. All DCC students and community members are asked to save the date for the 2023 Capstone Fair on **Tuesday, May 9, from 5-7pm!** We hope to celebrate our Mu class, the winners of the first-ever DCC First Family contest, and the end of the 2022-2023 academic year together. See you there!

Looking ahead? Visit <http://dcc.umd.edu/event> for the updated semester calendar!

HAPPY BIRTHDAY!

LET YOUR COMMUNITY
CELEBRATE YOU! HAVE
SOMETHING EXCITING TO
SHARE? SUBMIT TO
DCC-HONORS@UMD.EDU
BY THE 25TH OF EACH MONTH.

JANUARY

09 — Roshida H., Nu
17 — Nandini R., Nu
20 — Kousalya G., Nu
21 — Ann Marie C., Nu
29 — Nicole C., Mu

FEBRUARY

2 — Yanit G., Mu
10 — Anhvi L., Mu
12 — Bryant R.C., Mu
13 — Alana S., Nu
28 — Sarah Z., Nu

DCC FIRST FAMILY CONTEST

The cutoff date for earning
Family Points for the 2022-
2023 academic year is
Sunday, April 30, 2023.

Winners will be announced
on Tuesday, May 9, 2023,
at the DCC Capstone Fair.